

LOCUST JONES - selected CV

Born 1963, Christchurch, New Zealand / lives Sydney, Australia
www.locustjones.com

SOLO EXHIBITIONS

- 2011 *Revolt* Dominik Mersch Gallery Sydney, Sydney
Untitled Exhibit, Asia One Stand, Hong Kong Artfair, For Dominik Mersch Gallery
- 2010 *Mediated Media*, Whitespace, Auckland, New Zealand
Lozenge of dawn, 24Hr Art, Darwin, Australia
Elevating a disastrous situation into a catastrophe, MOP Projects, Sydney, Australia
Untitled, Karen Woodbury Gallery, Melbourne, Australia
- 2009 *HitchHiking in the Donut of Death*, Gallery 9, Sydney, Australia
Back-Handed Bullets Whitespace, Auckland, New Zealand
What a Way To Go Solander Gallery, Wellington, New Zealand
Ride it 'til it dies Rear View, Melbourne
- 2008 *I'll Burn that bridge when I come to it Until Never*, Melbourne, Australia
Final Notice Centre of Contemporary Art, Christchurch, N.Z.
The Bird Agents Tin Sheds Gallery, University of Sydney, Sydney, Australia
- 2007 *Clearing Station* Centre of Contemporary Art, Christchurch, New Zealand
Delta Park Sheffer Gallery, Sydney
- 2006 *Oh the tangled web...* Damien Minton Gallery, Sydney
Spin Cycle Sakshi Gallery, Mumbai, India
- 2005 *Live by the Sword* Mahara Gallery, Wellington, New Zealand
- 2004 *Poverty Jet Set* Espace SD Gallerie, Beirut, Lebanon
Amnesia Beyrouth Riviera Gallery, Brooklyn, New York
- 2003 *Lunchtime @ the helicopter gunship training facility* COCA, Christchurch, NZ.
- 2001 *Ghost Train* Boutwell Draper Gallery, Sydney, Australia
- 1999 *Deep in the Woods* Mary Place Gallery, Sydney, Australia
The Green Line, Beirut Herringbone Gallery (Imperial Slacks), Sydney, Australia
- 1996 *Untitled Paintings* Kas Gallery, Sydney, Australia
- 1994 *Car Smash* Post Gallery, Sydney, Australia
- 1993 *Hunt Me Down & Kill Me* Airspace, Sydney, Australia

GROUP EXHIBITIONS (selected)

- 2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne
Subtext; Art for Literacy, Performance Space, Sydney
- 2010 *Navigators*, Karen Woodbury Gallery, Melbourne, Australia
No right turn, Penrith Regional Gallery & The Lewers Bequest, Sydney, Australia
Free Hand Recent Australian Drawing, Heide Museum of Modern Art, Victoria
- 2009 *I Walk The Line New Australian Drawing*, Museum of Contemporary Art, Sydney, Australia
SMAC Awards, GBK, Sydney, Australia
The written word in contemporary art, Karen Woodbury Gallery, Melbourne, Australia
The June Fourth Incident, Serial Space, Sydney
Something I said Helen Gory Gallery, Melbourne, Australia
- 2008 *888Exhibition*, China Heights Gallery, Sydney
- 2007 *Riviera Real Estate*, Riviera Gallery, Brooklyn, New York
- 2005 *Diversity I*, Sulkin Secant Gallery, Santa Monica, California
- 1999 *Sydney Beirut - Beirut* Sydney Espace SD Gallery, Beirut, Lebanon

AWARDS/PRIZES/RESIDENCIES

- 2011 Selected Hobart Works On Paper Prize

- Selected Hazelhurst Works On Paper Prize
 Finalist Adeliade Perry Drawing Prize
- 2010 Asialink residency, Seoul, Korea
 Hill End residency, New South Wales, Australia
 Selected for the Paul Guest Drawing Award
 Winner of the Waikato Museum National Contemporary Art Award, New Zealand
 Selected for the Noosa Regional gallery 3D Art prize
 Selected for the Sunshine coast art prize
 Artist in Residency, Penrith Regional gallery
 Selected for the Stanthorpe Art Festival award, Stanthorpe regional gallery
- 2009 Winner of the Hazelhurst works on paper award
 Selected for the Fishers Ghost Art Prize
 Selected for the Blake prize for Religious art
 Selected for the Geelong Print Prize
 Selected for the Fremantle Print Award
- 2008 Selected for Kedumba drawing award and Fremantle print award
 2007 Selected for Hazelhurst works on paper award
 2005 Selected for Hazelhurst works on paper award and Fremantle print award
 2004 Artist in Residence, Espace SD Gallerie, Beirut, Lebanon
 2003 Lower East Side Print Workshop Residency, New York

PUBLIC COLLECTIONS

Art Bank, Australia
 University of Sydney, Collection
 Art Gallery of South Australia.
 University of Wollongong, Australia
 Ministry of Foreign Affairs and Trade, New Zealand
 Centre of Contemporary Arts, Christchurch, New Zealand
 James Wallace Collection, Auckland, New Zealand
 National Gallery of Australia

PRESS

- 2011 Art Nation, ABC television, July
 Open Gallery, by Katrina Loble, Spectrum, Sydney Morning Herald, July 23 -24th
 Masters At Work, The Hong Kong Art Fair, by John McDonald, Spectrum, SMH, June 4 - 5
 Locust Jones profile, by Dan Rule Artist Profile Magazine, issue 15.
 50 Most Collectable, Locust Jones profile, by Ashley Crawford, Australian Art Collector, issue 55 Jan – March
 Unplugged in Hill End, by Locust Jones, Art News, winter
 Exploring Drawing, Locust Jones profile, by Ursula Cranmer, vol 3, issue 13.
 Galleries hitch ride at HK fair, by Katrina Strickland, The Australian Financial Review, Thurs June 2nd
- 2010 June/July edition of Art in America- Review by Roger Boyce
- 2009 *In the name of art, rub out the drawing board*, Andrew Frost for *Sydney Morning Herald*
On their marks, get set, go, John Mcdonald for *Sydney Morning Herald*
ABC Sunday Arts, interview with Fenella Kernebone
Exhibition Review Wellington, Catherine Macdonald writer for Imprint Magazine
Pulp friction, Tracey Clement for The Sydney Morning Herald
- 2007 *Large-scale comment on life*, Jamie Hanton for *The Christchurch Press NZ*
The end is nigh - Locust Jones draws a world slowly going to hell. Tracey Clement for *Sydney Morning Herald*
- 2005 *Live by the sword*, Mark Amery for *The Dominion Post*, New Zealand

EDUCATION

1993 Bachelor of Visual Arts Sydney College of the Arts, Australia

2010 Master of Visual Arts. Sydney College of the Arts, Australia

Upcoming exhibitions

2011 Group Exhibition, Kunstraum, Dusseldorf, Germany.

2012 May. Whitespace, Auckland, New Zealand

Employment

Drawing lecturer at Sydney College of the Arts, Sydney

Visiting Artist Tutorials at National Art School, Sydney

Print making Visiting Artist/Tutorials New York University and Canterbury University New Zealand.

Sustained self employment as a practicing artist for the past 10 years